THE GLORY OF
CHRIST ART HERITAGE

MEDIA AND EDITORIAL

PRESS KIT

Creating Cultural Assets for the Christian World

VERSION 1.5 - AUGUST 2026

Transcendence. Courtesy of The Glory of Christ Art Heritage Inc.

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HEADQUARTERS
New York City, USA

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Editorial Summary

The Glory of Christ Art Heritage Inc is a United States-based contemporary Christian Fine Art company founded by Nir Ziso. Incorporated in Delaware and headquartered in New York City, it commissions and curates original sacred works, develops authenticated limited editions, and presents Christian art as a living artistic tradition rather than a category limited to historical works, reproductions, or decorative religious products.

The company works with artists across six continents and brings together theological fidelity, artistic mastery, contemporary visual language, archival production, and documented provenance. Its collection is built around original masterworks, with selected works developed into strictly limited editions for collectors, churches, institutions, and future generations.

For editors, the project provides a case study in contemporary sacred patronage, the renewed commissioning of Christian painting, the relationship between faith and present-day visual culture, and the formation of a premium Fine Art category between mass devotional products and historically established sacred art.

Key Facts

Item	Editorial information
Legal name	The Glory of Christ Art Heritage Inc
Founder and CEO	Nir Ziso
State of incorporation	Delaware, United States
Headquarters	New York City, New York, United States
Field	Contemporary Christian Fine Art
Core activity	Commissioning and curating original masterworks and authenticated limited editions
Artist reach	Artists across six continents
Collector model	Strictly limited editions with certificates, official embossing, and archival records
Primary audiences	Collectors, churches, universities, seminaries, ministries, cultural institutions, and serious art audiences
Official contact	nir.ziso@gloryofchrist.art

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Company Overview

The Glory of Christ Art Heritage Inc was created from the conviction that the Christian message should be carried by serious original art produced in the present age, not only by works inherited from previous centuries. The company commissions and curates contemporary Christian paintings that begin with Scripture, Christian tradition, and the theological meaning of the subject.

Its approach is neither historical imitation nor stylistic novelty for its own sake. Each artist is invited to bring an individual visual perception to the subject while preserving the reverence and theological integrity expected of sacred Christian art. The objective is a body of work that is recognizably contemporary, yet connected to the continuity of Christian visual culture.

Original paintings form the foundation of the model. Selected works are then documented and translated into authenticated limited editions using archival materials, controlled edition sizes, certificates of authenticity, official embossing, and permanent internal records. This structure is intended to protect authorship, provenance, edition integrity, and long-term collector confidence.

The Founding Idea

Nir Ziso founded the company after identifying a cultural gap between the extraordinary historical legacy of Christian art and the limited range of serious new sacred works available to contemporary collectors, churches, and institutions.

> *"Christianity has one of the richest visual traditions in human history. Our task is not only to preserve what past centuries gave us, but to commission works in our own era that are worthy of the message they carry."*

The long-term vision is to help restore an ecosystem in which artists, collectors, churches, and institutions actively commission, exhibit, preserve, and pass forward original Christian Fine Art.

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What Distinguishes the Project

Principle	How it is applied
Original Masterworks	Every edition begins with a physical original artwork. The original is not a marketing illustration or a digital source image. It is the artistic and documentary foundation from which the edition is developed.
Theological Fidelity	The sacred subject governs the commission. Composition, gesture, light, symbolism, atmosphere, and visual invention are expected to serve the Christian meaning of the work rather than reduce it to a decorative theme.
Contemporary Visual Language	The project does not require artists to imitate a single historical school. Artists from different countries and traditions contribute distinct visual interpretations while working within a shared commitment to reverence, seriousness, and artistic excellence.
Authenticated Editions and Provenance	Limited editions are numbered, documented, embossed, and accompanied by certificates. Edition records identify the work, artist, medium, size, production method, and edition number, helping protect collectible integrity.
Global Commissioning	The company works with artists across six continents. This international structure allows the collection to show how Christian themes can remain coherent while being interpreted through different cultural and visual perspectives.

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Editorial Story Angles

The following angles are designed to support independent reporting rather than a prepared promotional profile. Each can be developed with artist interviews, process documentation, original images, and critical outside voices.

01	**Who is commissioning serious Christian art today** A report on the patrons, companies, churches, and institutions attempting to restore active sacred-art commissioning.
02	**Can Christian sacred painting function as a living contemporary tradition** An examination of how artists reinterpret Christian subjects without treating faith as nostalgia, irony, or decoration.
03	**Artists across six continents and one shared subject** A visually led feature comparing how painters from different countries approach Christ, sacred symbolism, light, gesture, and spiritual atmosphere.
04	**The space between devotional merchandise and museum collections** A market and cultural analysis of whether a serious collector category for newly commissioned Christian Fine Art can develop.
05	**The return of materiality and provenance** A production-focused story about original paintings, hand-pulled serigraphy, archival materials, edition control, certificates, embossing, and documented provenance.
06	**Collectors as stewards rather than customers** A feature on the idea that ownership of sacred art carries responsibilities of preservation, documentation, display, and intergenerational transfer.
07	**Can beauty communicate before argument** A broader cultural story about visual experience, faith, contemplation, and the ability of sacred art to reach believers, seekers, and audiences outside the Church.

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Founder Profile

Nir Ziso

Nir Ziso is the Founder and CEO of The Glory of Christ Art Heritage Inc. He established the company from a conviction that contemporary Christianity should again participate seriously in visual culture by commissioning original works worthy of its theological and historical inheritance.

Through the company, Ziso brings together artists from around the world, develops original Christian masterworks, and builds an authenticated edition and provenance model for collectors, churches, and institutions. His work treats Christian art as cultural heritage rather than decoration and presents collectors as stewards of works intended to endure beyond current trends.

His public work has included presenting the company's mission in Washington, exhibiting the collection at National Religious Broadcasters conventions, and participating in broadcast interviews and conversations with Christian media, ministry, and cultural leaders.

Short Founder Biography

Nir Ziso is the Founder and CEO of The Glory of Christ Art Heritage Inc, a contemporary Christian Fine Art company commissioning original masterworks and authenticated limited editions. His mission is to renew Christian sacred art as a living tradition and create lasting cultural assets for collectors, churches, institutions, and future generations.

Approved Founder Quotes

> *"Christianity has one of the richest visual traditions in human history. Our task is not only to preserve what past centuries gave us, but to commission works in our own era that are worthy of the message they carry."*

> *"Beauty can reach the heart before argument does. Sacred art should be worthy of the message it carries."*

> *"The purpose is not to modernize Christian art for fashion. It is to allow the tradition to speak through a living visual language in the present."*

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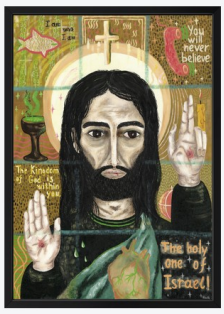
Collection Highlights for Editorial Use

The complete current collection is presented across the following pages. Each painting is identified only by its official title. Publication-ready individual files, verified artist credits, media, dimensions, and complete credit lines are available in the accompanying Editorial Images and Captions folder.

Sistine Meets the Cosmos



A Momentous Blessing

Divine Embrace

Sacrum Cor in Gloria

Shepherd of the Skies

I and the Father are One

The Many Worlds of Temptation

Divine Savior

Collection highlights. The collection continues on the following pages.

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Collection Highlights for Editorial Use

Collection continued. Every painting is identified by its official title, while complete publication data and individual high-resolution files are supplied separately.

The Prism of Grace

Stairway to Christ

The Lord Reigns

Voice of Eternity

Guiding Light

Terra Vitae: The Earth Cradled in Divinity

Ichthys' Lament: Silent Savior

Collection highlights. The collection continues on the following page.

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Collection Highlights for Editorial Use

Collection continued. This final overview completes the current collection represented in the press kit.

Enobled Alifted

Galactic Guide

City of Eternal Light

Pastor Veritatis - Shephard of Truth

Divine Presence

Illumination of Sacred Heart

Transcendence

All artwork imagery is supplied from verified company assets. Editors should use the individual high-resolution files and matching caption records for publication.

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Media and Public Presence

An artist develops a contemporary depiction of Christ during a live presentation by The Glory of Christ Art Heritage. Courtesy of The Glory of Christ Art Heritage Inc.

Media and Public Presence

- The collection has been exhibited at National Religious Broadcasters conventions, where original works were presented to broadcasters, pastors, ministry leaders, and media professionals.
- Founder Nir Ziso has presented the company's mission in public and industry settings and in conversations with Christian media, ministry, and cultural leaders.
- The company has participated in broadcast interviews and on-camera discussions concerning Christian art, cultural heritage, commissioning, and the role of visual beauty in faith.
- Published coverage includes a feature in ArtDaily examining the company's effort to renew sacred Christian art as a living tradition.

Interview and Reporting Access

- Founder interview with Nir Ziso
- Introductions to participating artists, subject to availability and consent
- High-resolution images with verified captions and credit lines
- Studio and process photography showing the development of original works
- Documentation of serigraph production, edition control, certificates, embossing, and provenance records
- Background information on commissions, curatorial standards, collector positioning, and institutional placements
- Access to selected exhibition and convention photographs and approved broadcast footage

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Image Use and Credits

Artwork images, studio photographs, founder portraits, event photographs, and video files remain subject to copyright and licensing restrictions. Editors should use only files specifically supplied or approved for editorial publication and should retain the complete caption and credit line provided with each asset.

- Do not alter the artwork itself, recolor it, remove signatures, or create derivative compositions without written permission.
- Crops required by a publication should preserve the integrity of the work and should be approved when the crop materially changes the composition.
- Do not describe a photograph with a public figure as an endorsement unless an endorsement has been separately confirmed in writing.
- For permissions, additional formats, or larger files, contact nir.ziso@gloryofchrist.art.

Published Coverage

ArtDaily
The Glory of Christ Art Heritage seeks to renew sacred Christian art as a living tradition

Official Links

Institutional website	gloryofchrist.art
Founder profile	gloryofchrist.art/founder
Collection	gloryofchrist.art/collection
Recognition and public presence	gloryofchrist.art/recognition
Online store	store.gloryofchrist.art
Instagram	www.instagram.com/gloryofchristart
X	x.com/glorychristart

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Press Boilerplates

Short Boilerplate

> The Glory of Christ Art Heritage Inc creates contemporary Christian Fine Art through original masterworks and authenticated limited editions. Founded by Nir Ziso, the company works with artists across six continents to renew Christian sacred art as a living tradition for collectors, churches, institutions, and future generations.

Full Boilerplate

The Glory of Christ Art Heritage Inc is a contemporary Christian Fine Art company dedicated to commissioning, curating, and preserving serious sacred art for the present age. Founded by Nir Ziso, the company brings together artists from across six continents to create original Christian masterworks and authenticated limited editions that unite theological fidelity, artistic excellence, contemporary visual language, archival production, and documented provenance. Its mission is to renew Christian sacred art as a living tradition and build enduring cultural assets for collectors, churches, institutions, and future generations.

Media Contact

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For editorial consideration and independent reporting